



Anne Raymond, *Cirrus Cadmuim III*, oil

Anne Raymond, Capturing the Moment, opens Saturday, April 6, 6:00 - 8:00

Sara Nightingale Gallery is pleased to present **Anne Raymond, *Capturing the Moment – New Abstract Paintings***, Opening Saturday, April 6, 6:00 - 8:00 p.m. This will be the artist's first solo exhibition at the gallery and will feature large oil paintings and monotypes.

Raymond says, "My goal as an artist is to create powerful images that invite the viewer to move away from certainty and experience something new." The work turns outward to the natural world and is inspired by nature and the transitory quality of changing light. Sky, water and motion are recurring themes." Her intention is to imply, not state, leaving the viewer's imagination to explore capturing the moment. A collection of large, bold paintings will be on view alongside works that acknowledge the quietude nature sometimes affords.

Anne Raymond received a BFA from the University of Texas at Austin and attended the School of Visual Arts in New York. She is the recipient of the New York Foundation for the Arts MARK '09 Grant Program, and her work was selected by the US Art in Embassies program for exhibition in the US Embassy in Nicosia, Cyprus. Her work is held in the permanent collections of the Museum of Fine Arts, Boston and the Blanton Museum of Art in Austin, TX. Corporate collections include United Airlines, Skadden, Arps, Colgate-Palmolive Company, Saks Fifth Ave, UPS, and Goldman, Sachs & Co., among others.

The exhibition will run from April 5 - April 29. For more images and information contact Sara Nightingale by replying to this email.

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